

Piano

# TURLING

Keys for These

Max Huang

Moderate (♩ = 108)

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Moderate' with a quarter note equal to 108 beats per minute. The score is divided into five systems, each containing two staves (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic. The bass line consists of a steady eighth-note accompaniment, while the treble line features a more melodic and harmonic progression. The piece concludes with a final chord in the bass line. The score includes measure numbers 4, 7, 10, and 13 at the beginning of their respective systems.

16 To Coda

Red. Red. Red. Red.

19

*p* Red. Red. Red.

22

*cresc.* *f* Red. Red. Red. Red.

25

*dim.* *mp* *cresc.* *poco accel.* Red. Red. Red. Red.

28

*(cresc.)* *ff* *mf dim.* *a tempo* Red. Red. Red.

31

(dim.) p f

3

Red.

34

D.C. al Coda

rit. dim.

Red.