

# Chill Goose 😊

## A Goose's Journey Pt. 4

Max Huang

Laid back (♩ = 96)

Vibraphone

Electric Piano

Bass Synthesizer

Electric Drumset

The musical score is written for four instruments: Vibraphone, Electric Piano, Bass Synthesizer, and Electric Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Laid back' with a quarter note equal to 96 beats per minute. The Vibraphone part consists of three measures of rests. The Electric Piano part features a melody in the right hand and chords in the left hand. Chord symbols are placed above the right-hand notes: GMA7/FMA7, Gb7, GMA7/FMA7, Gb7, FMA7, and FMA6. The left hand plays sustained chords in the first two measures and a similar pattern in the third. The Bass Synthesizer part plays a rhythmic pattern of eighth notes and quarter notes. The Electric Drumset part provides a simple accompaniment with quarter notes and rests.

Vibraphone

Piano

Bass

Drums

4

$F_{MA}6$   
 $E_{bMA}7$

$F_{MA}7$

$G_{MA}7$   
 $F_{MA}7$

$G_{b7}$

3

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6

Vibraphone

Piano

Bass

Drums

$G_{MA7}$   
 $F_{MA7}$

$G^b7$

$F_{MA7}$

$F_{MA6}$

3

Vibraphone

Piano

Bass

Drums

8

$F_{MA6}$   
 $E^b_{MA7}$

$F_{MA7}$

$G_{MA7}$   
 $F_{MA7}$

$G^b7$

3

3

3

3

Vibraphone

Piano

Bass

Drums

10

$G_{MA7}$   
 $F_{MA7}$

$G^b7$

$F_{MA7}$

$F_{MA6}$

3

3

3

3

Vibraphone

Piano

Bass

Drums

12

3

3

$F_{MA6}$   
 $E_{bMA7}$

$F_{MA7}$   $F7(\#5)$   $F\#_{mi7}$   $B^9$   $B_{mi}^9$   $F\#_{mi7}/B$   $B_{mi7}$   $E_{mi}$

*mp*

o +

15

Vibraphone

*on continue* | *on exit*

3

Piano

Bass

Drums

$G_{MA7}$   
 $A_{mi}$

$F_{MA7}$

$F_{MA6}$   
 $G_{Mi/Bb}$

$F_{MA7}$

$F_{MA6}$   
 $G_{Mi/Bb}$

$F_{MA7}$

$l$

Vibraphone

Piano

Bass

Drums

18

3

$G_{MA7}$   
 $A_{MI}$

$F_{MA7}$

$F_{MA6}$   
 $G_{MI/Bb}$

$F_{MA7}/C$

$D_{MA6/9}$

The image shows a musical score for four instruments: Vibraphone, Piano, Bass, and Drums, covering measures 18, 19, and 20. The key signature is one sharp (F#). The Vibraphone part features a melodic line with a triplet of eighth notes in measure 18. The Piano part provides harmonic support with chords and textures in both staves. The Bass part plays a simple line of notes. The Drums part is mostly silent, indicated by double bar lines with slashes, with a single cymbal hit in measure 20.