

# A Funeral of Flowers

## Progressive Rock Arrangement

Arr. Max Huang

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$\text{♩} = 152$   
 $B_{mi}^9$   $C\#_{mi}7(b5)$   $D_{MA}7$   $G_{MA}9(\#11)$   $F\#_{mi}7$   $B_{mi}^9$

Keyboards  
"Synth Bass" keyboard  
"Fantasia" keyboard

Electric Guitar

Electric Bass

Drumset

6

Keys

$C\#m7(b5)$   $Dm7$   $A6$   $Em$   $F\#7$   $Gm9$   $F\#m$

Guitar

8

overdrive

Bass

P.M.

Drums

+

o

3/4

11  $\text{♩} = \text{♩}$   $B_{m1}$

Keys

Guitar

Bass

Drums

15

**C#<sub>M1</sub>** **F#<sub>MA</sub>**

Keys  
"Fantasia" keyboard

Guitar

Bass

Drums

Detailed description of the musical score:  
- **System 1 (Measures 15-16):**  
 - **Keys:** Two staves. The top staff shows sustained chords for C# major (measures 15-16) and F# major (measures 17-18). The bottom staff is empty.  
 - **Guitar:** Treble clef, 5/4 time. Measure 15 starts with a rest, followed by a melodic phrase with accents (>) and palm mutes (P.M.).  
 - **Bass:** Bass clef, 5/4 time. Measures 15-16 feature a rhythmic pattern of eighth notes.  
 - **Drums:** Drum set notation. Measures 15-16 show a pattern of snare hits, bass drum hits, and cymbal accents (+).  
- **System 2 (Measures 17-18):**  
 - **Keys:** Similar to system 1, but in F# major.  
 - **Guitar:** Continues the melodic line with palm mutes (P.M.).  
 - **Bass:** Continues the eighth-note accompaniment.  
 - **Drums:** Continues the drum pattern with snare, bass, and cymbal hits.

17

E<sub>MA</sub> G#<sub>MI</sub>

Keys

"Square Lead" keyboard

3

Guitar

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

Bass

3

Drums

"Synth Bass" keyboard  
G#<sub>M1</sub><sup>add9</sup>

20

Keys

Guitar

Bass

Drums

The musical score is divided into four staves: Keys, Guitar, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 2/4. The score begins at measure 20. The 'Keys' staff has two staves, with the top staff showing a synth bass line and the bottom staff showing a piano accompaniment. The 'Guitar' staff is marked 'clean and muted'. The 'Bass' staff is silent. The 'Drums' staff shows a drum kit with various patterns and accents. The score ends at measure 23.

23

E<sup>add9</sup> F<sup>#add9</sup>

Keys

Guitar

Bass

Drums

The musical score is written for four instruments: Keys, Guitar, Bass, and Drums. The key signature is E major (two sharps) and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a chord symbol E<sup>add9</sup>. The second measure is marked with a chord symbol F<sup>#add9</sup>. The third measure is also marked with a chord symbol F<sup>#add9</sup>. The Keys part features block chords in the right hand and a melodic line in the left hand. The Guitar part has a rhythmic accompaniment with eighth notes and chords. The Bass part has a simple bass line. The Drums part has a consistent pattern of eighth notes on the snare and bass drum.

26

Keys

Guitar

Bass

Drums

*unmuted*

D#<sub>M1</sub>

11

*mp*

Detailed description: This musical score page contains five staves. The top staff is for Keys, with a treble clef and a key signature of three sharps (F#, C#, G#). It shows chords in measures 26-27 and a sustained chord in measure 28. The second staff is for Guitar, with a treble clef and the same key signature. It features a melodic line in measures 26-27, with the word "unmuted" written above it, and a sustained chord in measure 28. A guitar chord diagram for the 11th fret is shown above the staff in measure 28. The third staff is for Bass, with a bass clef and the same key signature, showing a sustained bass note in measure 28. The fourth staff is for Drums, with a drum set icon and a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes with 'x' marks for cymbals in measures 26-27, and a more complex pattern in measure 28, including a dynamic marking of *mp*. The measure number "26" is at the top left, and "D#<sub>M1</sub>" is at the top right. The guitar chord diagram is labeled "11" and the dynamic marking is "mp".

28

Keys

8vb

G#m1 G#m1/F# EmA7

Guitar

overdrive

whammy dips

Bass

mp

Drums

Detailed description of the musical score: The score is for a 3/4 piece in the key of F# major (three sharps). It consists of four staves: Keys, Guitar, Bass, and Drums. Measure 28 starts with a piano introduction in the keys staff. The guitar part begins with a chordal texture and a melodic line, marked with 'overdrive' and 'whammy dips' effects. The bass part provides a steady eighth-note accompaniment, marked 'mp'. The drums play a consistent pattern of eighth notes with cymbal accents. At the end of measure 28, the time signature changes to 3/4. The keys staff shows chord changes to G#m1, G#m1/F#, and EmA7 in measures 29, 30, and 31 respectively. The guitar part continues with sustained chords and melodic lines. The bass part continues with eighth notes. The drums continue with their rhythmic pattern.

32

E<sup>add9</sup> F<sup>#add9</sup> G<sup>#m<sub>1</sub>add9</sup>

Keys

"Calliope Lead" keyboard  
"Fantasia" keyboard

Guitar

overdrive + boost  
full full full

Bass

Drums

39

Keys

B<sup>add9</sup> C#<sub>M1</sub><sup>add9</sup> D#<sub>M1</sub><sup>7</sup>

Guitar

Bass

Drums

Detailed description of the musical score: The score is for measures 39 through 45. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The Keys section is written for two staves. The first staff contains chords and melodic lines, with chord changes from B<sup>add9</sup> to C#<sub>M1</sub><sup>add9</sup> to D#<sub>M1</sub><sup>7</sup>. The second staff contains a supporting harmonic line. The Guitar part is on a single staff, featuring a melodic line with a long note in measure 39, followed by a series of notes, and three 'full' markings with arrows pointing to notes in measures 41, 42, and 44. The Bass part is on a single staff, showing a walking bass line with eighth and quarter notes. The Drums part is on a single staff, using standard drum notation with 'x' for snare, 'o' for hi-hat, and a vertical line for kick. The drum pattern includes a mix of snare, hi-hat, and kick rhythms.

45

Keys

Guitar

Bass

Drums

$E_{MA7}$   $F\#_{MA}$   $G_{MA13}(\#11)$   $A_{add9}$

52

Keys

B<sub>Mi</sub><sup>add9</sup> D<sup>add9</sup> E<sub>Mi</sub><sup>add9</sup>

Guitar

Bass

Drums

Detailed description of the musical score: The score is for a 12-measure piece in 4/4 time, starting at measure 52. It features four staves: Keys (piano), Guitar, Bass, and Drums. The key signature has one sharp (F#). The Keys part consists of two staves with chords and melodic lines. The Guitar part has a single staff with a melodic line and a 'full' marking above the final two measures. The Bass part has a single staff with a rhythmic line. The Drums part has a single staff with a complex rhythmic pattern, including 'x' marks above notes and '+' and 'o' symbols above rests. Chord changes are indicated above the Keys staff: B<sub>Mi</sub><sup>add9</sup> in measures 2-3, D<sup>add9</sup> in measures 4-5, and E<sub>Mi</sub><sup>add9</sup> in measures 6-7. The piece ends at measure 12.

58

Keys

Guitar

Bass

Drums

F#m7

Gm7

Ama

The musical score is arranged in four staves. The top two staves are for Keys, the middle for Guitar, and the bottom two for Bass and Drums. The piece starts in 12/12 time and changes to 3/4 time at measure 59. The key signature has one sharp (F#). The Keys part features chords and melodic lines with accents and a '2' marking. The Guitar part has a melodic line with a '8' marking. The Bass part has a rhythmic line with accents and a '2' marking. The Drums part has a complex rhythmic pattern with 'x' markings. Chord markings F#m7, Gm7, and Ama are placed above the Keys staff.

64

Keys

F#7(#5,#9)/A#

B<sub>M1</sub>

F#<sub>M1</sub>

A#<sub>M3</sub>/E

B<sub>M3</sub>/D#

"Synth Bass" keyboard

Guitar

Bass

Drums

full

full

+

o

+

72 **B<sub>m</sub>/D** **C<sup>#</sup><sub>m</sub>** **E<sub>m</sub>/B** **F<sup>#</sup><sub>m</sub>/A<sup>#</sup>** **E<sub>m</sub>/D<sup>#</sup>**

**Keys**

**Guitar**

**Bass**

**Drums**

Detailed description of the musical score: The score is for a 4-piece band. The **Keys** part consists of two staves. The top staff shows chords: B<sub>m</sub>/D, C<sup>#</sup><sub>m</sub>, E<sub>m</sub>/B, F<sup>#</sup><sub>m</sub>/A<sup>#</sup>, and E<sub>m</sub>/D<sup>#</sup>. The bottom staff has a melodic line with eighth notes and triplets (marked '3'). The **Guitar** part is silent, indicated by a horizontal line. The **Bass** part has a simple line of eighth and quarter notes. The **Drums** part has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

♩ = ♩

"Fantasia" keyboard, repeat as necessary

G#m19 A#m17(b5) Bm7 Ema9(#11) D#m17 G#m19

77

Keys

E<sub>ma</sub>

mp

Guitar

Bass

solo, repeat as necessary

mf repeat as necessary

Drums

mp

85

*A#m<sub>1</sub>7(b5) B<sub>M</sub>A7* *F#11* *on continue* *C#m<sub>1</sub> D#7* *on exit* *C#m<sub>1</sub> D#7*

Keys

speed up a little

Guitar

speed up a little

Bass

let ring *mp* speed up a little

Drums

let ring *mp* speed up a little

3/4

92

**G#m1**      **F#m<sub>A</sub>/A#**      **B<sub>mA</sub>**      **G#m<sub>A</sub>/B#**      **C#m1**

Keys

Guitar *overdrive without boost*

Bass

Drums

98

D#m1 BMA D#m1 C#m B A#m

Keys

Guitar

Bass

Drums

The musical score is arranged in five staves. The top staff is for Keys, the second for Guitar, the third for Bass, and the bottom for Drums. The key signature is D major (two sharps). The piece starts at measure 98. The first measure (98) is in 5/4 time, with a whole rest for the Keys and a melodic line for the other instruments. The second measure (99) is in 3/4 time, with a whole rest for the Keys and a melodic line. The third measure (100) is in 5/4 time, with a whole rest for the Keys and a melodic line. The fourth measure (101) is in 6/4 time, with a whole rest for the Keys and a melodic line. The chord symbols are placed above the first staff: D#m1 (measures 98-99), BMA (measure 99), D#m1 (measure 100), C#m B (measures 100-101), and A#m (measure 101). The Keys part has rests in measures 98-100 and a chord in measure 101. The Guitar part has chords and melodic lines. The Bass part has a melodic line. The Drums part has a rhythmic pattern with asterisks and circles.

solo, repeat as necessary, fade out  
B<sub>M1</sub>

102

Keys

Guitar

Bass

Drums

repeat as necessary, fade out

repeat as necessary, fade out

repeat as necessary, fade out

+ o + o + o + o

109

GMA AMA

Keys

Guitar

Bass

Drums

F#<sub>M1</sub>

117

The musical score consists of four staves: Keys, Guitar, Bass, and Drums. The Keys staff has two treble clefs with a key signature of one sharp (F#) and contains six measures of diagonal slashes. The Guitar staff has one treble clef with a key signature of one sharp (F#) and contains six measures of a chord voicing consisting of a dotted quarter note followed by an eighth note. The Bass staff has one bass clef with a key signature of one sharp (F#) and contains six measures of a rhythmic pattern of eighth notes. The Drums staff has a drum set icon and contains six measures of a rhythmic pattern with 'x' marks for cymbals and '+' and 'o' marks for other drums.